STORY GENERATING CONCEPTS

1999 - 2006
Umbau der Akademie

in Luxusappartements und Seniorenwohnstift
Modification of the fine arts academy in Munich in luxury apartments and a home for older citizens

In front of the art academy was placed a six square meter big construction information board with following text:

"The city council of Munich informs:
Renovation and modification of the academy for fine arts in luxury apartments and in a home for older citizens
In the heart of Schwabing arises in the former academy of fine art, a house with luxury apartments and a home for older citizens of the deluxe category. Live in Apartments, starting from 80 square meters size, with a view on the famous victory gateway of Munich. A private Park behind the building is provided only for the residents of the house. Model apartments can be visited from the 21 of July 1999.
Are you interested? Than call our office under 089/ 54 28 460.
An accordant brochure was given out to the banks an estate brokers in the surrounding. The brokers seemed very interested, the telephone didn’t stop ringing and the answering machine was always full of messages. After two days the text of the answering machine was changed and the customers were asked to apply in written form because there were too many persons that were interested in the apartments. From then on the the mailbox was full of letters concerning the estate.
MÜNCHEN
Stadtplan
Kunst im öffentlichen Raum

City map – Art goes public – Including english text version
In the 18th century the British discovered the paintings from Claude Lorrain (1600 – 1682) again and used these pictures as models for composing the so-called “English Gardens”. The creators of the park wanted the visitors of the gardens to find, while wandering through the park, the views that showed the exact copy of the picture. So they created a tool for the visitors of the parks. It was nothing else but a frame with a handle, a so-called viewfinder. To use it, you only had to close one eye and look through the frame with the other eye (closing one eye makes you see only two-dimensional).

Using this historical information, twenty locations were found in the centre of Munich and marked in a city map, where the visitor could see through the viewfinder lookouts on modern and contemporary art. The city map described the location very precisely, and on some viewpoints there were special marks sprayed on the pavement to find the exact position for the view. The views that could be seen were not commented in the city map, so the visitor wasn’t influenced by his own impression.
Deutsche Fotoalben

ein Projekt von
Annette Schemmel und Paul Huf
German photo albums

For a theater production of the “Nibelungen” from Friedrich Hebbel in the Reaktorhalle in Munich a former office room was set up as a living room. On a coffee table were five photo albums laid out. In these photo albums a mixture of private photos, that were made up as newspaper photos and historical newspaper photos narrated a fictional family history. These German family history albums went over four generations, and showed the best and the worst that Germany had brought up, including our self and our one families. The visitors of the exhibition could take a seat, and look trough the albums and so were confronted with there on family history and their history being a German.
Museums for a tourist town, 2002
The world wide upgrading of towns by building big art museums, planed by star architects is an important trend that Rimini should not miss.
For the show „Oltre il giardino“ three international famous museums buildings were put up in the municipal park of Rimini.
Rimini got in miniature size the Guggenheim museum in Bilbao built by Frank O. Gehry, the Neue Nationalgalerie in Berlin build by Ludwig Mies van der Rohe and the Pinakotheck der Moderne built by Stephan Braunfels. The museums were put up on high poles and were built and used by the migratory birds as birdhouses.
die geheimen Kaffeehäuser Münchens
The secret coffee houses of Munich, 2004

In places were normally only privately coffee is drunk, accrue for two weeks 12 secret coffee houses. Gallery owners, housewife’s, single parents, academic persons, and other person participated in this project and opened for on day a coffee house in their private apartment.

Starting point for the secret coffee houses was the “Akademie Galerie” that is located on the subway station “Universität” in Munich. Big photographic portraits of the coffee house hosts were exhibited on the walls of the gallery. Here one could take a good look at the coffee house host, but besides this and a menu were the date of the opening of the coffee house, the address and the password were provided there was no other information. So the visitors hat the opportunity to visit somebody that they didn’t know and check they’re stereotype ideas that they had by comparing the imagination with the reality.
The most beautiful places of the Big German garden show in Munich, 2005

During six weeks I offered the visitors of the Munich garden show 2005 in exchange for a short comment about their most favourite place of the garden show a original drawing of this place. The Visitor became the original drawing, after I had scanned it. These drawings were published together with the comments in a book.

Ulrich, 38 from Zurich
I like as the best, the place at the linden grove, because here you can experience the expanse of the space and the straightness of the garden architecture perfectly.

Carolin, 31 from Munich
As I saw, for the first time the flower lottery at garden show, I had to laugh, and that’s at least something. I found it sort of grotesque the situation to try, on such a huge garden show, to win with a lot of luck and one euro a small potted plant. Do you really want that?
I went up to the stand, and looked at all these sad little cacti’s and violas in their plastic pots in the wooden shelves, there I couldn’t resist I had to by a ticked, just hopping that I hat picked a blank. And that work out. I didn’t know if I had won our if I had lost, but every time since, when I came by the flower lottery it makes me smile.
Stadt Land  Fluss
For the exhibition, with the title “Stadt - Land - Fluß” that means city- country- river, with which I participated in, with the German artist Helmut Mühlbacher, I worked on the theme country. To show a series of fifteen photos with the title “…und rechts gehts nach Kentucky” I built a tractor in original size that pulled a liquid manure tanker. The whole sculpture was built out of roof laths that had been painted industrial with green wood preservation. In the front part of the tractor was a digital projector placed, were one assumed the steering wheel was the lap-top placed. The digital projector projected continuously the photo series on the gallery wall.