



Paul Huf, Richardstraße 39, 12043 Berlin, paulhuf@gmx.de

## CV

Paul Huf was born in Guadalajara/Mexico. After working several years as a car mechanic, he studied social work to become a parole officer and a teacher in Munich. In 1997 he took up his studies at the art academies of Munich and Valencia (Spain). Since his graduation in 2004 he is working as artist and writer. After extended working periods in Amsterdam and Northern France he recently moved to Berlin with his wife and his daughter.

## Some exemplary shows and projects

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| 2009 | "Leidenschaften", lothringer 13/laden, Munich/Germany   |
| 2008 | "To Samuel with love", Brukenthalmuseum Sibiu/Romania<br>"decollecting", FRAC Nord-Pas de Calais, Dunkerque/France<br>"Hermandades Escultóricas", Museo Macay, Merida/Mexico  |
| 2007 | "Vistazo", Museo de Arte Carrillo Gil, Mexico City  |
| 2006 | "Watch this hand", Shadowcabinet de Appel, Amsterdam/Netherlands<br>Publication of the books "You have to be as cool as Alain Delon, sagte Zelko"<br>and "Vom Tod und vom Alkohol" at the Black Ink publishing house, Munich.<br>"Stadt/Land/Fluß", City Gallery, Traunstein, Germany |

## **Awards and Residencies**

- 2008 Europäisches Künstlerhaus-Residency in Sibiu, Romania  
Bayerischer Rundfunk-Award for the audio drama "Das Autowrack"
- 2007 Project stipend of the city of Munich  
Travelling stipend for Mexico by J & P GmbH
- 2006 Studio grant (three years) by Gisela-Steiner-Stiftung and Fondara-für Beteiligung mbH
- 2000 Mathias-Pschorr-Preis of the city of Munich for Stadtplan - Kunst im öffentlichen Raum