

CONTEMPORARY DOCUMENTS

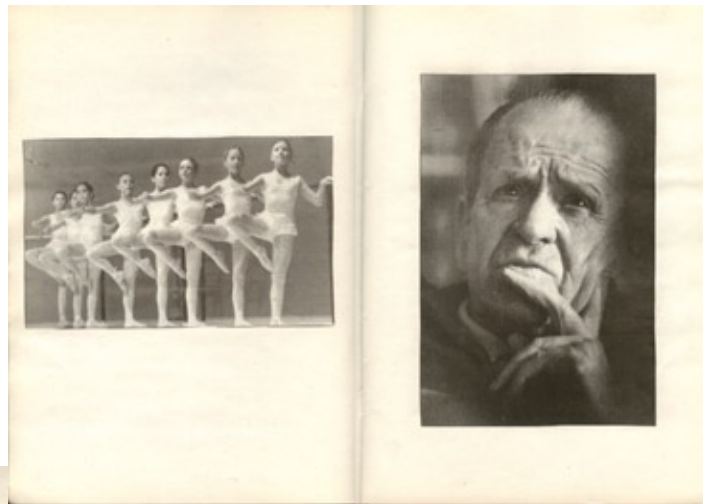
Zeitdokument Abendzeitung

Contemporary Document "Abendzeitung"

The function of newspaper pictures is, to illustrate the text. For one year I collected the pictures of the Munich yellow press newspaper "Abendzeitung". Every month a selection of pictures were arranged in DIN A4 sized book, an always two pictures were placed across from each other on one double page.

By cutting out the pictures, they were taken out of their usual context. The contemplator of the book identified the pictures as newspaper photos, had even maybe already saw them, and tried to remember the primarily context.

But in these books the two incoherent pictures formed a new meaning by the placement across from each other. The pictures developed a new narrative dimension through formal references, in terms of colour and contents acquisitions.



Fräuen für München

das Bild der Frau in der Münchner
Boulevardpresse in der Woche vom
20. April bis 27. April 98 Nr.1

Women for Munich 1998

In the week of the 20th of April to the 27th of April 1998 all pictures of women of the three yellow press newspapers of Munich (Bild, Abendzeitung and TZ) were collected.

The pictures were chronologically arranged in DIN A4 books. This was made, to freeze the picture of women in a from men's fantasies dominated yellow press for this one week.



Paul Huf

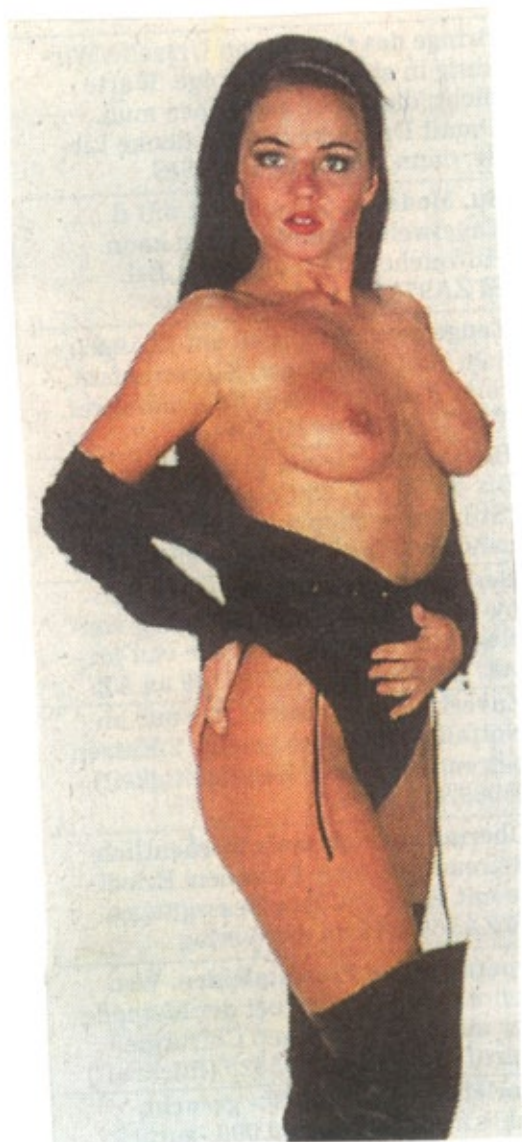
The Spaniards dance

This book was published by the author and contains newspaper pictures and stamped text.

The text was written by the author. Here some translated examples: "O.k. because it interests you so, I'm going to tell you more about my life." / "Although we both knew that it was forbidden, first I pissed in to the bathwater, and shortly after my brother did the same."

Three different newspaper pictures are combined with the same text. But these combinations are in different parts of the seventy page containing book. The contemplator notices by browsing the book the repeating texts in different parts of the book, and notices that the words become through the different illustration by the newspaper pictures totally different meanings.

Die Spanier tanzen



**Ein Bad im Löschteich,
Spaziergänge am Ufer und
abends zurück in die Stadt.**



Ein Bad im Löschteich,
Spaziergänge am Ufer und
abends zurück in die Stadt.



Ein Bad im Löschteich,
Spaziergänge am Ufer und
abends zurück in die Stadt.

EYE WITNESSES, 2002



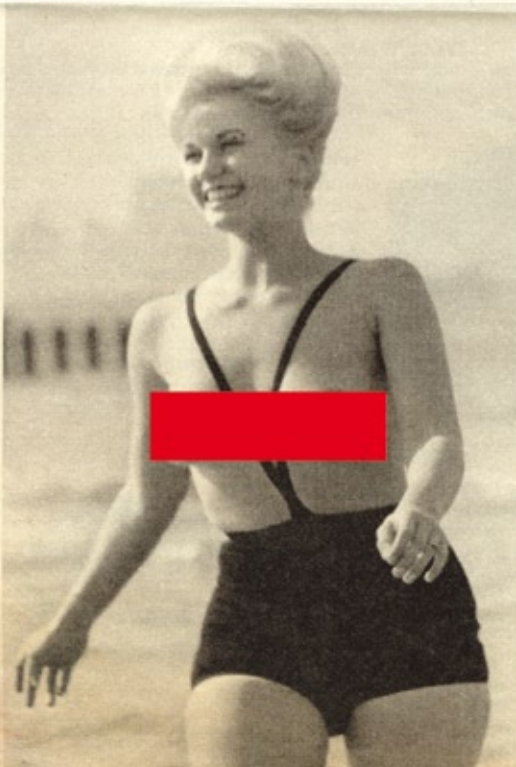
The project "eye witnesses" was developed for a book project with the Berlin gallery Poll. The West-Berlin Artist Peter Sorge who was one of the creators of the so called "kritischer realismus" left after his death a big collection of newspaper cutouts from the 60th and 70th that he used as models for his big drawings. For the project some of these pictures, for example: a photo of a public execution in China the historical eye witnesses were put in the foreground by covering the actual part of the execution with the red color. This is the exact red color of the logo of the German Magazine "stern". This magazine used to publish the most brutal pictures and Peter Sorges atlas of pictures was mostly from this magazine.

Peter Sorge made the contemplator by drawing this brutal scenes to a voyeur of the cruelty in the world. By covering that brutal situation and showing the eye witnesses that are one the picture the contemplator looks into a mirror and sees in the eye witnesses him self.

Fotos: UPI, Southpress



Was Menschen Menschen antun. Soldaten haben gefangenen Gegnern die Köpfe abgeschlagen. Sie stecken ihnen Zigaretten in den Mund. Sie lachen. Sie lassen sich mit ihrer »Beute« fotografieren. Es sind südvietnamesische Soldaten, die Toten Vietkongs. 1967: das erste Greuelfoto des am »besten« fotografierten Krieges



Oben ohne um die Welt

Ein Fotomodell im Topless-Badeanzug von Modemacher Rudi Gernreich setzt sich 1964 am Strand des Michigan-Sees in Szene, wird für die Welt-presse fotografiert – und nach fünf Minuten verhaftet. Auch heute noch empörend?

Der tote Held der Revolution

Um einen Mythos zu entzaubern, lassen sich bolivianische Offiziere 1968 mit dem von ihnen gefangenen und dann ermordeten Guerilla-Führer Che Guevara fotografieren

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